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Dedicated to
JOHN THOMAS, Esq.,
PENCERDD GWALIA.

Book 1.

IRISH MELODIES

ARRANGED FOR THE

HARP

By

M.A.C.

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John A. M.

Nº1.

MY GENTLE HARP.

C7 74

Lento.

HARP.

p

mf

p

mf

p

The musical score is written for a harp in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system is marked 'Lento.' and 'p' (piano). The second system is marked 'mf' (mezzo-forte). The third and fourth systems each contain a 'p' (piano) section followed by an 'mf' (mezzo-forte) section. The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, notes, rests, and dynamic markings. There are also handwritten annotations: 'C7 74' at the top left and 'Lento.' above the first system. The score is arranged for a harp, as indicated by the 'HARP.' label.

THE SNOWY BREASTED PEARL.

Moderato.

p

dim.

rit.

p

p *dolce* *espress.* *dim.*

p *rall.* *dim.*

THE YOUNG MAN'S DREAM.

Andante.

Musical score for "The Young Man's Dream" (Nº 3). The piece is in 3/4 time, marked Andante. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score consists of four systems of piano accompaniment.

- System 1:** Treble and bass staves. Treble staff begins with a half note G4, followed by a series of chords. Bass staff begins with a half note G2. Dynamics: *p* (piano).
- System 2:** Treble staff continues with chords and a triplet of eighth notes. Bass staff continues with chords. Dynamics: *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo).
- System 3:** Treble staff continues with chords and a half note. Bass staff continues with chords. Dynamics: *mf*, *p*.
- System 4:** Treble staff continues with chords and a triplet of eighth notes. Bass staff continues with chords. Dynamics: *pp*, *p*.

Nº 4.

THE COULIN.

Andante.

Musical score for "The Coulin" (Nº 4). The piece is in 3/4 time, marked Andante. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score consists of one system of piano accompaniment.

- System 1:** Treble and bass staves. Treble staff begins with a half note G4, followed by a series of chords. Bass staff begins with a half note G2. Dynamics: *p* (piano).

First system of musical notation. The treble staff contains a melody with a triplet of eighth notes marked *pp*. The bass staff provides a harmonic accompaniment. The system concludes with a *rit.* (ritardando) marking.

Second system of musical notation. The treble staff features a melody with a triplet of eighth notes. The bass staff has a more active accompaniment. The system begins with a *f a tempo* marking.

Third system of musical notation. The treble staff contains a melody with a triplet of eighth notes marked *pp*. The bass staff provides a harmonic accompaniment. The system concludes with a *rit.* (ritardando) marking.

Fourth system of musical notation. The treble staff features a melody with a triplet of eighth notes marked *mf a tempo*. The bass staff has a more active accompaniment. The system concludes with a *rit.* (ritardando) marking.

Fifth system of musical notation. The treble staff contains a melody with a triplet of eighth notes marked *dim.* and *pp*. The bass staff provides a harmonic accompaniment. The system concludes with a *rit.* (ritardando) marking.

LOUGH SHEELING.

Andante tranquillo.

p

cresc. *p* *rit.* *a tempo*

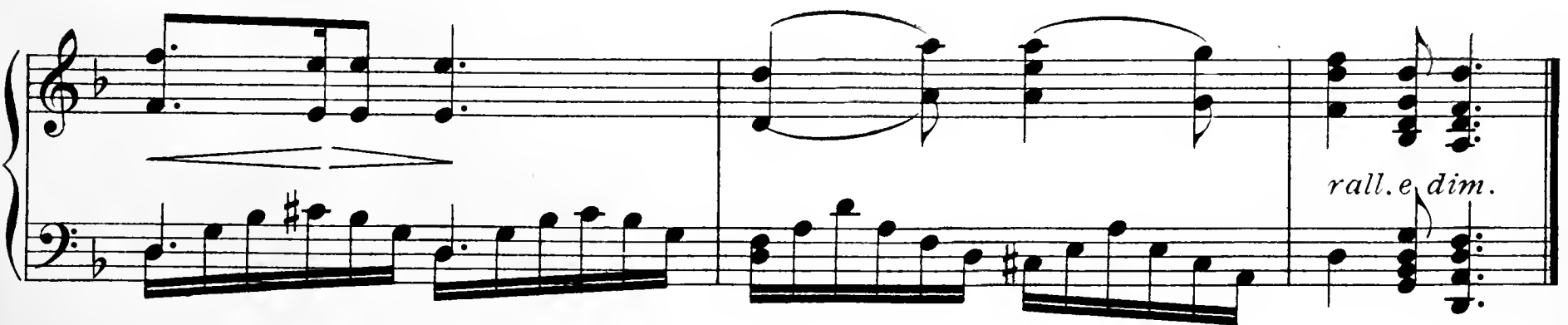
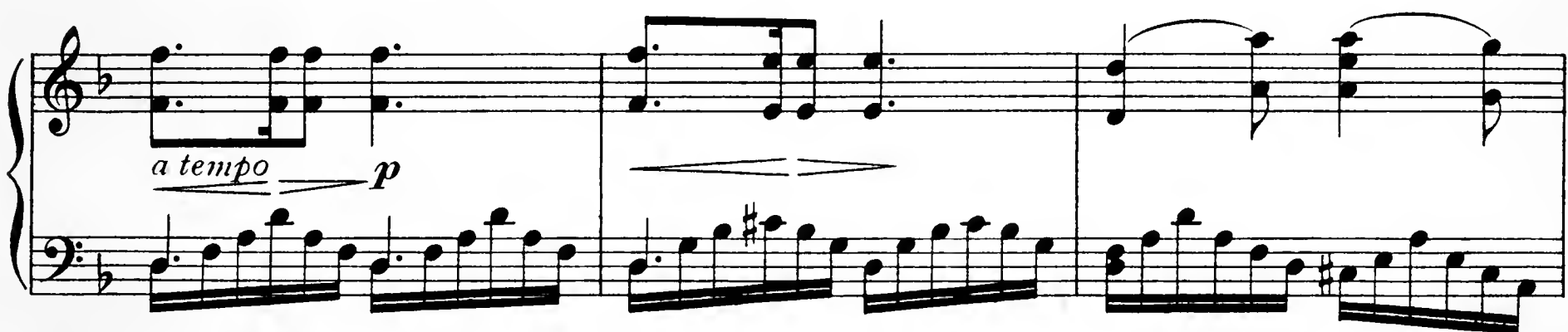
cresc. *dim.* *rall. e dim.*

No 6.

A GUSHLA MACHREE.

Andante con moto.

cresc. *dim.*



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